

Modest Mussorgsky
Bilder einer Ausstellung

Promenade II

Moderato comodo assai e con delicatezza, As-Dur, 5/4, 6/4

Das Thema befindet sich in der linken Hand im Piano. Bei der Wiederholung wird es jeweils in der rechten Hand vom Chor begleitet. Bei seinem dritten Auftreten im Takt 9 wird es bereits von Anfang an begleitet. Während das Promenadenthema durch ein von diminuendo begleitetes ritardando noch im Nichts entschwindet, folgt schon attacca der nächste Satz II vecchio castello.

III. Promenade

M. Mussorgsky
Bilder einer Ausstellung

Moderato comodo assai
e con delicatezza

Piano

The first system of the musical score for 'Promenade' consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The first measure of the bass staff has a dynamic marking of *p*. The music features a melodic line in the bass and a chordal accompaniment in the treble. The system concludes with a double bar line.

The second system continues the piece. It features a melodic line in the bass staff and a chordal accompaniment in the treble staff. The dynamic marking *p* is present in the bass staff. The system concludes with a double bar line.

The third system continues the piece. It features a melodic line in the bass staff and a chordal accompaniment in the treble staff. The system concludes with a double bar line.

The fourth system concludes the piece. It features a melodic line in the bass staff and a chordal accompaniment in the treble staff. The system includes a *ritard.* marking, a *8va* marking, and a *dim. pp* marking. The system concludes with a double bar line and the word *attacca* below the staff.