

Modest Mussorgsky Bilder einer Ausstellung

Tuileries – Die Tuileries

Allegretto non troppo, capriccioso, H-Dur, :

Eine Allee des Tuileries - Gartens mit einer Menge von Kindern und Kinderwärtnerinnen

Auch diesem Satz liegt wieder eine a b a Kreisform zugrunde. Die leichten Sechzehntelbewegungen und das Akkordmotiv H-Dur-gis-Moll am Anfang stellen wohl die von Stassow angegebenen spielenden Kinder dar, die im Garten der Tuileries umherhüpfen und herumtollen. Das Motiv intensiviert sich ab Takt 7 (vor allem an den härter werdenden Harmonien gut zu hören), um dann im Takt 14 vom ruhigeren b - Teil abgelöst zu werden. Ab Takt 22 kommt das Anfangsthema wieder verstärkt zurück ins Spiel und ist in Takt 25 wieder vollständig mit von der Partie. Am Ende führt ein Sechzehntellauf in harmonisch dis-Moll, den man heutzutage wohl am ehesten mit dem schnellen Wegzoomen einer Kamera umschreiben würde, hinüber zum nächsten Bild.

M. Mussorgsky
Bilder einer Ausstellung

VI. Les Tuileries

Streit der Kinder nach dem Spiel

Allegretto non troppo, capriccioso

Klavier

p

3

6

9

12

Musical score for measures 12-13. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 12 features a complex melodic line in the right hand with many accidentals and a bass line with chords and rests. Measure 13 continues the melodic development with a long note in the right hand and a bass line with chords.

14

Musical score for measures 14-17. The key signature is three sharps. Measures 14-15 show a melodic line in the right hand with eighth notes and a bass line with chords. Measures 16-17 continue the melodic line with a long note in the right hand and a bass line with chords and rests.

18

Musical score for measures 18-20. The key signature is three sharps. Measures 18-19 show a melodic line in the right hand with eighth notes and a bass line with chords. Measure 20 features a melodic line in the right hand with a long note and a bass line with chords.

21

Musical score for measures 21-24. The key signature is three sharps. Measures 21-22 show a melodic line in the right hand with eighth notes and a bass line with chords. Measures 23-24 continue the melodic line with a long note in the right hand and a bass line with chords and rests.

23

mf

This system contains measures 23 and 24. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 23 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with dotted quarter notes. Measure 24 continues the melodic line with a slur and includes a fermata over the final note. The dynamic marking *mf* is present.

25

p *pp*

This system contains measures 25, 26, and 27. Measure 25 has a melodic line with a slur and a fermata. Measure 26 features a complex melodic line with slurs and a fermata. Measure 27 has a melodic line with a slur and a fermata. The dynamic marking *p* is present in measure 25, and *pp* is present in measure 27.

28

This system contains measures 28, 29, and 30. Measure 28 has a melodic line with a slur and a fermata. Measure 29 features a complex melodic line with slurs and a fermata. Measure 30 has a melodic line with a slur and a fermata. The system concludes with a double bar line.